

THE AUCKLAND BAND ASSOCIATION (INC)

TRADITIONAL CONTEST RULES

1. Competition

- 1.1. Entries will open no less than eight weeks prior to the contest.
- 1.2. Entries will close no less than three weeks prior to the contest.
- 1.3. All trophies awarded at previous contests are required to be returned three weeks prior to the contest.
- 1.4. Competitors will compete in order of the draw.
- 1.5. The draw will be made at the Auckland Band Association (ABA) meeting no less than two weeks prior to the contest.
- 1.6. The draw will be advised no less than one week prior to the contest.
- 1.7. All competitors must perform in full uniform of the band they are registered with.
- 1.8. All award recipients must appear in full uniform to accept their award.
- 1.9. Should there be less than two entrants; the ABA may cancel the event.
- 1.10. Non appearance of a representative of the competing band at the allocated time will result in automatic withdrawal.

2. Music

- 2.1. All pieces are Own Choice Selection.
- 2.2. Competitors must have originals of music present, but may play from copies, provided they are within copyright laws.
- 2.3. Pieces must be performed in the correct order, being
 - 2.3.1. Sacred
 - 2.3.2. Test
 - 2.3.3. March
- 2.4. Time limits are as follows
 - 2.4.1. Sacred – 6 minutes
 - 2.4.2. Test – 20 minutes
 - 2.4.3. March – 5 minutes
- 2.5. Time limits include from the first note to the last note of the piece.
- 2.6. The adjudicator will stop assessment once the time limit is reached, but the competitor may continue playing at the adjudicator's discretion.
- 2.7. The supervisor will act as time keeper.
- 2.8. A band may not perform a piece which they have won a contest with in the previous three years.
- 2.9. A legible copy of a score for each piece with bars numbered must be supplied for the adjudicator with the entry form. Failure to do so may result in disqualification.
- 2.10. Comment sheets will be available at a designated point after the results have been given for that section.

3. Instruments

3.1. All instruments must be that of a standard brass band, being Soprano Cornet, Bb Cornet, Flugelhorn, Tenor Horn, Baritone, Trombone, Euphonium, Bass / Tuba or Percussion.

4. Adjudicators

- 4.1. The committee of the ABA will be responsible for appointing adjudicators.
- 4.2. All effort will be made to announce the adjudicator when entries are opened.
- 4.3. The adjudicator will be seated behind a screen.
- 4.4. A writer will be made available to the adjudicator by the ABA.
- 4.5. At no time may the adjudicator be made aware of the draw.

5. Points

- 5.1. The maximum points possibly awarded will be:
 - 5.1.1. 50 for Scared
 - 5.1.2. 150 for Test
 - 5.1.3. 50 for March
- 5.2. The total maximum points possibly awarded will be 250.

6. Awards

- 6.1. Results will be announced by the contest manager, compere or president of the ABA at the end of the day's events.
- 6.2. Section winners will receive a trophy to be returned and a miniature to be retained.
- 6.3. In the event of a draw, the band with the highest points in the Test shall be deemed the winner.
- 6.4. All trophies remain the property of the ABA.

7. Fees

- 7.1. Entry fees are \$100.00 per band.
- 7.2. If a protest is lodged, a \$20 fee will be incurred, payable upon submission of the protest. If the protest is upheld, the fee will be refunded.

8. Eligibility

- 8.1. Only bands who are fully paid members of the ABA and New Zealand Brass Bands Association may compete.
- 8.2. Grades will be based on the competing band's current national grading.
- 8.3. Bands must have a minimum of 15 members with no maximum allocated.

9. Assisting Musicians

- 9.1. Any D grade band may use 2 players of any grade AND 2 additional players of no more than one grade above their own grade on application to the ABA committee.
- 9.2. Any A section (grades A & B) or C grade band may use 2 players of any grade on application to the ABA committee.
- 9.3. In case of illness or emergency or extenuating circumstances, the ABA committee may grant a band permission to use additional players above and beyond the allowances above.

9.4. To use assisting musicians, bands must apply in writing using the appropriate form with their entry form.

9.5. The ABA reserve the right to decline applications for the use of Assisting Musicians.

10. Protests

10.1. Protests will only be accepted from the conductor, secretary, president or band manager of the protesting band.

10.2. Protests must be made in writing and submitted to the contest manager with the applicable fee within 30 minutes of the results having been announced.

10.3. A fee of \$20 applies to every protest submitted.

10.4. If the protest is upheld, the fee will be refunded.

11. General

11.1. Notes for the compere on each piece to be played must be supplied with the entry form and scores.

11.2. Neither the ABA nor any of its officers or staff shall be held liable for any loss or damage to music or property or any inconvenience caused to any audience member, contestant, for any reason whatsoever.

11.3. Behaviour by a contestant or general public considered detrimental to the good name of the ABA and its general well being will be dealt with by the ABA and penalties may be imposed. This will include breaches of dress code by competitors.

11.4. All competitors entering the ABA contest do so in a spirit of friendly competition. Entries are accepted on the condition that no result shall become the subject of an appeal at law.

11.5. The ABA reserves the right to alter, amend, add to or delete any of the sections and or rules at its discretion to provide for any contingency that may arise.