

THE AUCKLAND BAND ASSOCIATION (INC)

SOLO & PARTY CONTEST RULES

1. Competition

- 1.1. Entries will open no less than eight weeks prior to the contest.
- 1.2. Adjudicators will be announced when entries are opened.
- 1.3. Entries will close no less than three weeks prior to the contest.
- 1.4. Competitors will compete in order of the draw.
- 1.5. The draw will be made at the contest office 45 minutes before each class.
- 1.6. All competitors must perform in full uniform of the band they are registered with.
- 1.7. No person will be on stage other than the competitor, accompanist and the accompanist's assistant during the performance of a solo.
- 1.8. Should there be less than two entrants, the ABA may cancel the section.
- 1.9. Competitors who are students of, or in a relationship with the adjudicator may not enter that section.
- 1.10. Non appearance of the competitor at the allocated time will result in automatic withdrawal.

2. Music

- 2.1. All pieces are Own Choice Selection.
- 2.2. Competitors must have the legal published copy music present, but may play from copies provided they are within copyright law.
- 2.3. Competitors are responsible for arranging their own accompanist.
- 2.4. Accompaniment may be piano or a pre-recorded soundtrack.
- 2.5. Any performers may perform un-accompanied in all sections.
- 2.6. ABA will supply a piano and a power point in each venue.
- 2.7. Time limits
 - 2.7.1. Junior solo sections not to exceed 6 minutes
 - 2.7.2. Junior ensemble sections not to exceed 10 minutes
 - 2.7.3. Senior solo sections not to exceed 8 minutes
 - 2.7.4. Senior ensemble sections not to exceed 12 minutes

- 2.8. Time limits include from the first note to the last of the piece by either the soloist or accompaniment.
- 2.9. The adjudicator will stop assessment once the time limit is reached, but the competitor may continue playing at the adjudicator's discretion.
- 2.10. The supervisor will act as time keeper.
- 2.11. A legible copy of music with bars numbered must be supplied for the adjudicator at the time of the draw for each class. Failure to do so may result in disqualification.
- 2.12. Comment sheets will be available at a designated point after the results have been given for that section.

3. Instruments

- 3.1. All instruments must be that of a standard brass band, being Soprano Cornet, Bb Cornet, Flugelhorn, Tenor Horn, Baritone, Trombone, Euphonium, Eb Bass, Bb Bass or Percussion.

4. Prizes

- 4.1. Certificates will be awarded to up to three place getters.
- 4.2. Winners will receive a trophy.
- 4.3. Competitors who have won sections 11 & 12 two consecutive contests must move into sections 13 & 14 for future contests.
- 4.4. First and second place getters of sections 13, 14 or 15 will be invited to enter sections 16 & 17 in the current contest.
- 4.5. In the event of a draw for first place, second place will be replaced by two winning prizes.
- 4.6. The Conductors award will be awarded to the band with the highest total of points awarded to that band's players across all sections.
- 4.7. For the Conductors award, 3 points will be allocated to a 1st placing, 2 points to a 2nd placing and 1 point to a 3rd placing.

5. Entry Fees

- 5.1. Entry for sections are as follows:
 - 5.1.1. Sections 1 to 10 - \$10
 - 5.1.2. Sections 11 to 17 - \$25
 - 5.1.3. Sections 18, 19, 21, 23 & 25 - \$10 per group
 - 5.1.4. Sections 20, 22, 24 & 26 - \$25 per group

5.1.5. Soloists who enter more than one section will be charged:

- Junior classes: \$10 for the first section, and \$5 for every subsequent solo section entered
- Open classes: \$25 for the first section, and \$15 for every subsequent solo section entered.

5.1.6. If a protest is lodged, a \$5 fee will be incurred, payable upon submission of the protest. If the protest is upheld, the fee will be refunded.

6. Eligibility

6.1. Eligibility for an age restricted section is judged from the date of entry to the competition closes.

6.2. Sections 3 & 4 (Restricted Over 16) are open to any player who is under 19, has not been a competitor in Brass Band solo contests and under two years playing experience.

6.3. Sections 11 & 12 (Over 19) are open to any player over 19 who do not wish to enter the more competitive adult sections, and who have not won this section twice consecutively. Entry in this section is at ABA's discretion.

6.4. Sections 13 & 14 (Any Age) are open to any player who does not qualify for the Championship section. See 6.6.

6.5. Section 15 (Masters) is open to any player aged 55 or over.

6.6. Section 16 (Slow Melody Championship) is open to any player who has:

- (a) placed in the top five in this section in the previous three years
- (b) placed in the top 3 in a BBANZ national contest in the previous two years (excluding the Invitation Slow Melody)
- (c) placed first or second in section 13 of the current ABA solo contest (who shall then have three ABA contests, including the current contest, to achieve either (a) or (b) above) .

(Note: if a competitor has competed in section 16 in previous years, but no longer meets the above criteria, that competitor shall enter section 13)

6.7. Section 17 (Not Slow Melody Championship) is open to any player who has:

- (a) placed in the top five in this section in the previous three years
- (b) placed in the top 3 in a BBANZ national contest in the previous two years (excluding the Invitation Slow Melody)
- (c) placed first or second in section 14 or 15 of the current ABA solo contest (who shall then have three ABA contests, including the current contest, to achieve either (a) or (b) above) .

(Note: if a competitor has competed in section 16 in previous years, but no longer meets the above criteria, that competitor shall enter section 13)

6.8. Sections 18 to 26 (Ensembles) are open to groups made up of players who are all registered with the same band who meet any age requirements.

- 6.9. Sections 18 to 26 (Ensembles) players must be named at the time of entry for sections, however at the ABA's discretion they may be replaced by another player registered with the same band.
- 6.10. Sections 25 & 26 (Ensembles) entrants must have between 5 and 10 players.
- 6.11. No player will participate twice in the same section in the same contest.
- 6.12. The ABA will have the discretion to award further dispensation should any be required.
- 6.13. All competitors must be a registered member of a band that is an affiliated member of BBANZ and/or the ABA.

7. Protests

- 7.1. Protests will only be accepted from the competitor, their conductor or their tutor.
- 7.2. Protests must be made in writing and submitted to the contest manager with the applicable fee within 30 minutes of the results having been announced.

8. General

- 8.1. Neither the ABA nor any of its officers or staff shall be held liable for any loss or damage to music or property or any inconvenience caused to any audience member, contestant, tutor or accompanist for any reason whatsoever.
- 8.2. Behaviour by either a contestant, tutors or general public considered to be detrimental to the good name of the ABA and its general well being will be dealt with by the ABA and penalties may be imposed. This will include breaches of dress code by competitors.
- 8.3. All competitors entering the ABA contest does so in a spirit of friendly competition. Entries are accepted on the condition that no result shall become the subject of an appeal at law.
- 8.4. The ABA reserves the right to alter, amend, add to or delete any of the sections and or rules at its discretion to provide for any contingency that may arise.

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SOLO & PARTY CONTEST SECTIONS

1. Percussion under 16 Years
2. Percussion over 16 Years
3. Restricted under 16 Years
4. Restricted over 16 Years
5. Slow Melody under 13 Years
6. Not Slow Melody under 13 Years
7. Slow Melody under 16 Years
8. Not Slow Melody under 16 Years
9. Slow Melody under 19 Years
10. Not Slow Melody under 19 Years
11. Slow Melody Over 19 Years (Novice)
12. Not Slow Melody Over 19 Years (Novice)
13. Slow Melody Any Age
14. Not Slow Melody Any Age
15. Veterans
16. Slow Melody Championship
17. Not Slow Melody Championship
18. Duet under 16 Years
19. Duet under 19 Years
20. Duet over 19 Years
21. Trio under 19 Years
22. Trio over 19 Years
23. Quartet under 19 Years
24. Quartet over 19 Years
25. Ensemble under 19 Years
26. Ensemble over 19 Years