

# THE AUCKLAND BAND ASSOCIATION (INC)

## ENTERTAINMENT CONTEST RULES

### 1. Competition

- 1.1. Entries will open no less than eight weeks prior to the contest.
- 1.2. Entries will close no less than three weeks prior to the contest.
- 1.3. All trophies awarded at previous contests are required to be returned three weeks prior to the contest.
- 1.4. Competitors will compete in order of the draw.
- 1.5. The draw will be made at the Auckland Band Association (ABA) meeting no less than two weeks prior to the contest.
- 1.6. The draw will be advised no less than one week prior to the contest.
- 1.7. All competitors must perform in full uniform of the band they are registered with.
- 1.8. All award recipients must appear in full uniform to accept their award.
- 1.9. Should there be less than two entrants; the ABA may cancel the event.
- 1.10. Non appearance of a representative of the competing band at the allocated time will result in automatic withdrawal.

### 2. Music

- 2.1. All pieces are Own Choice Selection and should provide a well balanced program.
- 2.2. Competitors must have originals of music present, but may play from copies, provided they are within copyright laws.
- 2.3. Solo
  - 2.3.1. One piece must include a soloist for all bands excluding Youth Section bands for whom a soloist is optional.
  - 2.3.2. The soloist will be nominated for the Soloist Award.
  - 2.3.3. The soloist must be a registered playing member of the band.
- 2.4. Time limits are as follows
  - 2.4.1. A and B Section – A minimum of 30 minutes and maximum of 40 minutes.
  - 2.4.2. Youth Section – A minimum of 20 minutes and a maximum of 30 minutes.
- 2.5. Time limits are from when the supervisor asks the band to commence setting up until the stage is cleared and the last person steps off stage.
- 2.6.
- 2.7. The supervisor will act as time keeper.
- 2.8. A band may not perform a piece which they have won a contest with in the previous three years.
- 2.9. A legible copy of a score for each piece with bars numbered must be supplied for the adjudicator with the entry form. Failure to do so may result in disqualification.
- 2.10. Comment sheets will be available at a designated point after the results have been given for that section.

### **3. Instruments**

- 3.1. All instruments must be that of a standard brass band, being Soprano Cornet, Bb Cornet, Flugelhorn, Tenor Horn, Baritone, Trombone, Euphonium, Bass / Tuba or Percussion.
- 3.2. One piece may include a non brass or non percussion playing performer, for example a vocalist, dancer or other instrument.
- 3.3. Bands may change personnel and instrumentation during the course of the performance, but may only use registered playing members.
- 3.4. Players may play more than one instrument during the course of the performance.

### **4. Compere**

- 4.1. ABA will supply a compere for between band performances.
- 4.2. Bands are responsible for providing their own Compere for during their performances, who will be eligible for a Compere's Award.

### **5. Adjudicators**

- 5.1. The committee of the ABA will be responsible for appointing adjudicators.
- 5.2. Two adjudicators will be appointed.
  - 5.2.1. Music Adjudicator will judge
    - 5.2.1.1. All musical aspects of the performance.
  - 5.2.2. Entertainment Adjudicator will judge
    - 5.2.2.1. Impact
    - 5.2.2.2. Variety
    - 5.2.2.3. Popular appeal
    - 5.2.2.4. Originality
    - 5.2.2.5. Compere affectiveness
- 5.3. All effort will be made to announce the adjudicators when entries are opened.
- 5.4. A writer will be made available to the adjudicators by the ABA.

### **6. Points**

- 6.1. The maximum points possibly awarded will be:
  - 6.1.1. 100 for music to be awarded by the Music Adjudicator
  - 6.1.2. 100 points for entertainment, split through each element named in 4.2.2. to be awarded by the Entertainment Adjudicator
- 6.2. The total maximum points possibly awarded will be 200.

### **7. Awards**

- 7.1. Results will be announced by the contest manager, compere or president of the ABA at the end of the day's events.
- 7.2. Section winners will receive a trophy to be returned and a miniature to be retained.
- 7.3. Awards will be presented to
  - 7.3.1. Winning band in each section.
    - 7.3.1.1. Awarded to the band with the highest aggregate from Music and Entertainment.
    - 7.3.1.2. No points to be announced for Youth Section.

7.3.2. Winning Soloist in each section.

7.3.2.1. Awarded to the Soloist selected by the Music Adjudicator.

7.3.3. Winning Compere across all sections.

7.3.3.1. Awarded to the Compere selected by the Entertainment Adjudicator.

7.4. All trophies remain the property of the ABA.

## **8. Fees**

8.1. Entry fees are \$100.00 per band.

8.2. If a protest is lodged, a \$20 fee will be incurred, payable upon submission of the protest. If the protest is upheld, the fee will be refunded.

## **9. Eligibility**

9.1. Only bands who are fully paid members of the ABA may compete.

9.2. Grades will be based on the competing band's current national grading.

9.3. Bands must have a minimum of 15 members with no more than 31 brass players and 5 percussionists.

## **10. Assisting Musicians**

10.1. Any D grade or Youth grade band may use 2 players of any grade AND 2 additional players of no more than one grade above their own grade on application to the ABA committee. Players registered with the Senior Band of the same organisation automatically qualify for the youth grade provided they are within the age limits of the Youth Band. Players falling outside the age limits are considered to be Assisting Musicians.

10.2. Any A section (grades A & B) or C grade band may use 2 players of any grade on application to the ABA committee.

10.3. In case of illness or emergency or extenuating circumstances, the ABA committee may grant a band permission to use additional players above and beyond the allowances above.

10.4. To use assisting musicians, bands must apply in writing using the appropriate form with their entry form.

10.5. The ABA reserves the right to decline applications for the use of Assisting Musicians.

## **11. Protests**

11.1. Protests will only be accepted from the conductor, secretary, president or band manager of the protesting band.

11.2. Protests must be made in writing and submitted to the contest manager with the applicable fee within 30 minutes of the results having been announced.

11.3. A fee of \$20 applies to every protest submitted.

11.4. If the protest is upheld, the fee will be refunded.

## **12. General**

- 12.1. Notes on each band for the compere must be supplied with the entry form and scores.
- 12.2. Stage managers will be appointed to assist with preparing the stage prior to and clearing the stage after performances.
- 12.3. Neither the ABA nor any of its officers or staff shall be held liable for any loss or damage to music or property or any inconvenience caused to any audience member, contestant, for any reason whatsoever.
- 12.4. Behaviour by a contestant or general public considered detrimental to the good name of the ABA and its general well being will be dealt with by the ABA and penalties may be imposed. This will include breaches of dress code by competitors.
- 12.5. All competitors entering the ABA contest do so in a spirit of friendly competition. Entries are accepted on the condition that no result shall become the subject of an appeal at law.
- 12.6. The ABA reserves the right to alter, amend, add to or delete any of the sections and or rules at its discretion to provide for any contingency that may arise.